

A yellow circular logo with the text "20 STORIES HIGH" in black, bold, sans-serif font. The "20" is larger and positioned above "STORIES", which is above "HIGH".

20
STORIES
HIGH

The logo for GRAEae, featuring the word "GRAEae" in a white, stylized, sans-serif font. The "ae" is in a script-like font, and there is a small circular icon to the left of the "G".

GRAEae

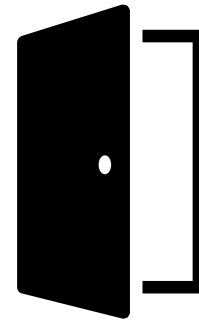
A photograph of children sitting at a table, creating art. One child is drawing a colorful, stylized word "LIFE" on a piece of paper. Another child is writing on a piece of paper with a red border. The background is dark and out of focus.

The Access Manifesto:

A New Chapter for the Arts

Written and performed by Maisy Gordon & Ayzah Ahmed,
from the ideas and thoughts of young deaf, disabled, and
neurodiverse artists and activists.

1. Open Doors for All



Make sure everyone can fully engage and participate.

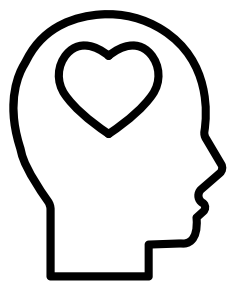
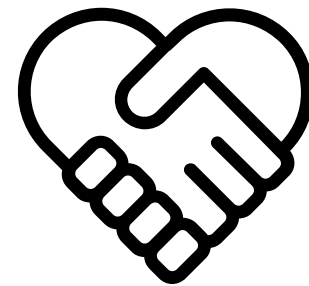


Every voice counts – you need to understand, respect, and value everyone.

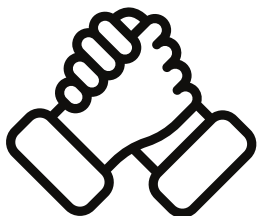


Create opportunities for the arts community to have their say and be at the heart of their local arts venues and organisations.

2. Welcoming Spaces



We need places and projects that prioritise the well-being of everyone, especially those with neurodiverse and mental health needs.

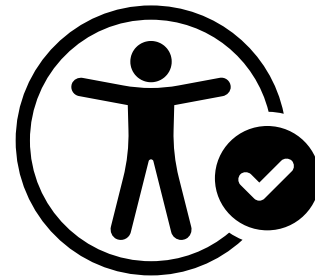


Staff should be there to support,

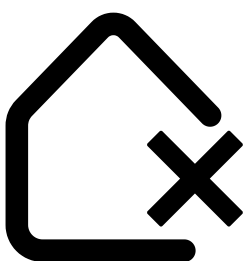


and in formal gatherings should be cosy and relaxed.

3. Accessible Spaces



Everyone should be able to take part without barriers, from in front of house to backstage areas.



Many venues are accessible on paper but logistically are still not fit for purpose.

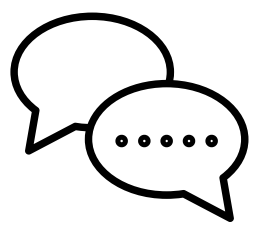


Look further than what the law deems accessible. Work with professionals to implement access audits to make sure you are accessible to everyone.

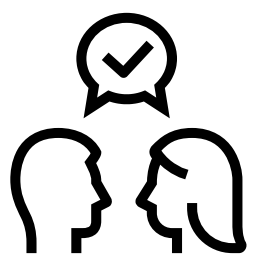
4. Representation



Everyone should see themselves represented in the Arts, on stage and off stage and in leadership roles.



Talk with different groups, get real life experience and expertise,

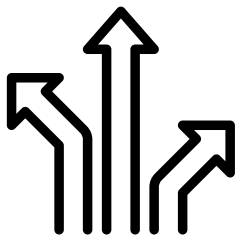


make information easy to understand and show positive images in the media.

5. Clear Communication

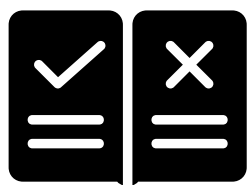


Focus on what people have to say and give them ways to speak up.



Use new, exciting and inclusive ways to share different stories in our community.

6. New Ideas

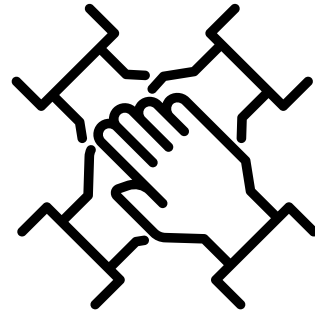


Try new ways of doing things that come from our own experiences and challenge old rules.



Use different ways to develop new work so that disabled voices are amplified.

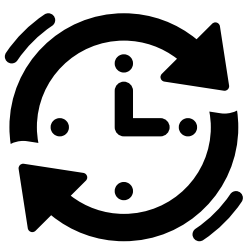
7. Working Together



Make sure everyone can enjoy all forms of art.

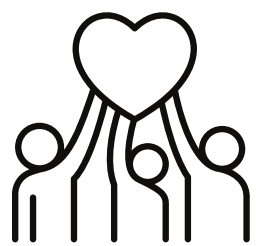


We need clear communication and visibility for sign language users, easy access to all spaces and integrated audio description throughout performances and venues.

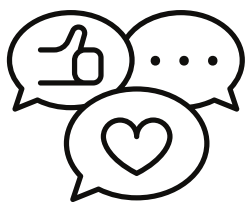


These should all be implemented into spaces, shows and staff training, every day of the week!

8. Power in Working Together



We believe in giving everyone the power to speak up for what they need and deserve within our community.



It's the responsibility of arts organisations and venues to actively seek feedback from disabled people to improve their services and spaces.

Credits:

Written and performed by Maisy Gordon & Ayzah Ahmed, from the ideas and thoughts of young artists and activists from...

Graeae Young Company, 20 Stories High Youth Theatre & Creative Community, Deaf Active, Liverpool Everyman and Playhouse, Leeds Playhouse.

As well as Jayden Reid, Jessica Horeton, Chris Flynn, Matthew Needham and Ali Dodds.

Produced by Roxy Daykin-Moores, Mette Philipsen and Jodi-Alissa Bickerton.

Creative Support by Keith Saha

Manifesto Design work by Maisy Gordon

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