



Actor's Lab

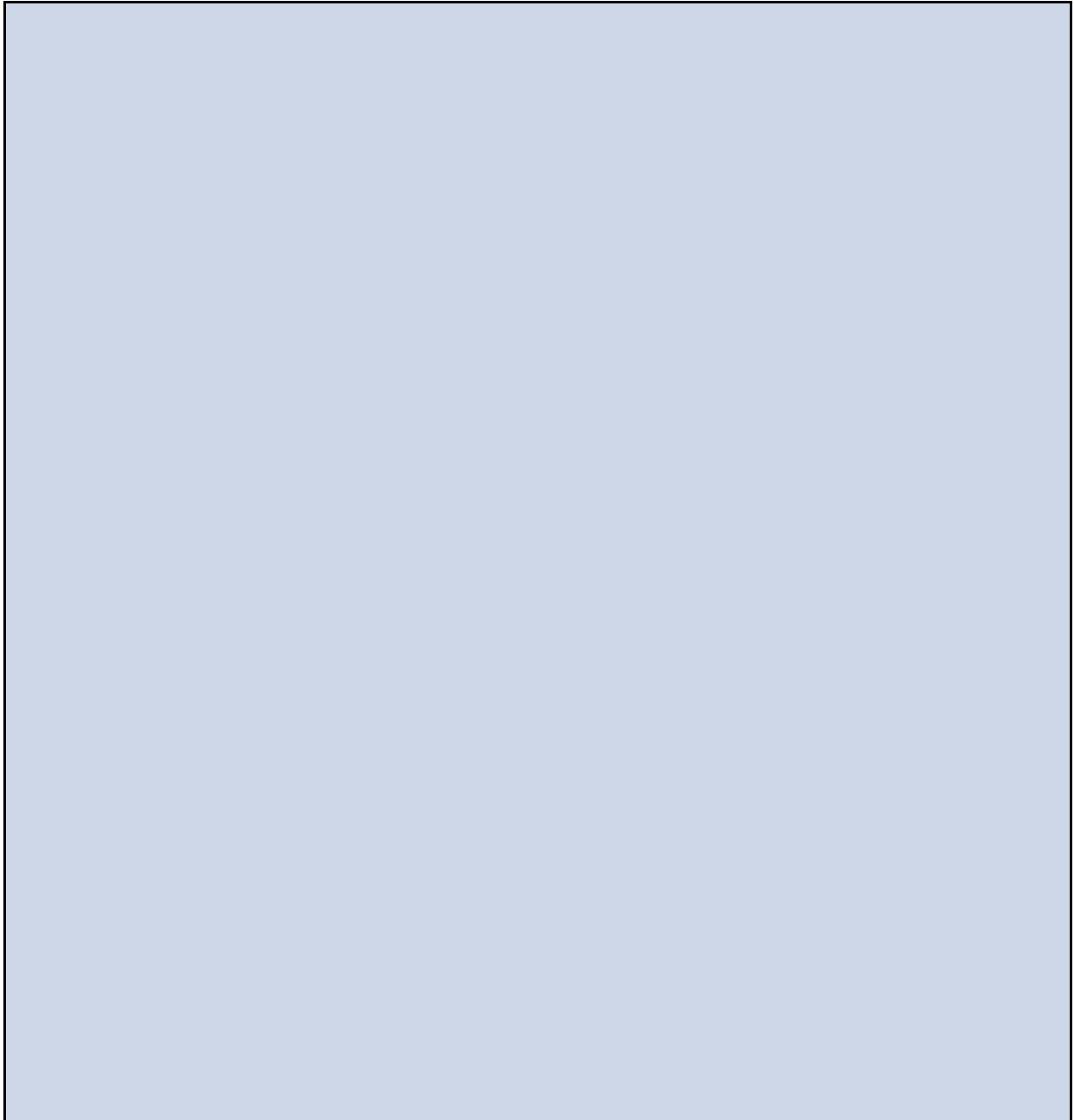
Expression of Interest Form

1. General information

Surname:
First name:
Pronouns:
Date of birth:
Address:
Telephone:
Telephone (mobile):
Email:
What is your preferred means of communication? Telephone (day/evening/mobile): Email:

2. Tell us more about yourself, and why you are interested in this opportunity. Please include:

- Your experience as a performer (please also mention if you sing/ play an instrument)
- Your interest in performing and facilitating in community-based settings
- Tell us how this programme will help you progress your career in the Arts, and anything else you think we should know (continue on a separate sheet if necessary)



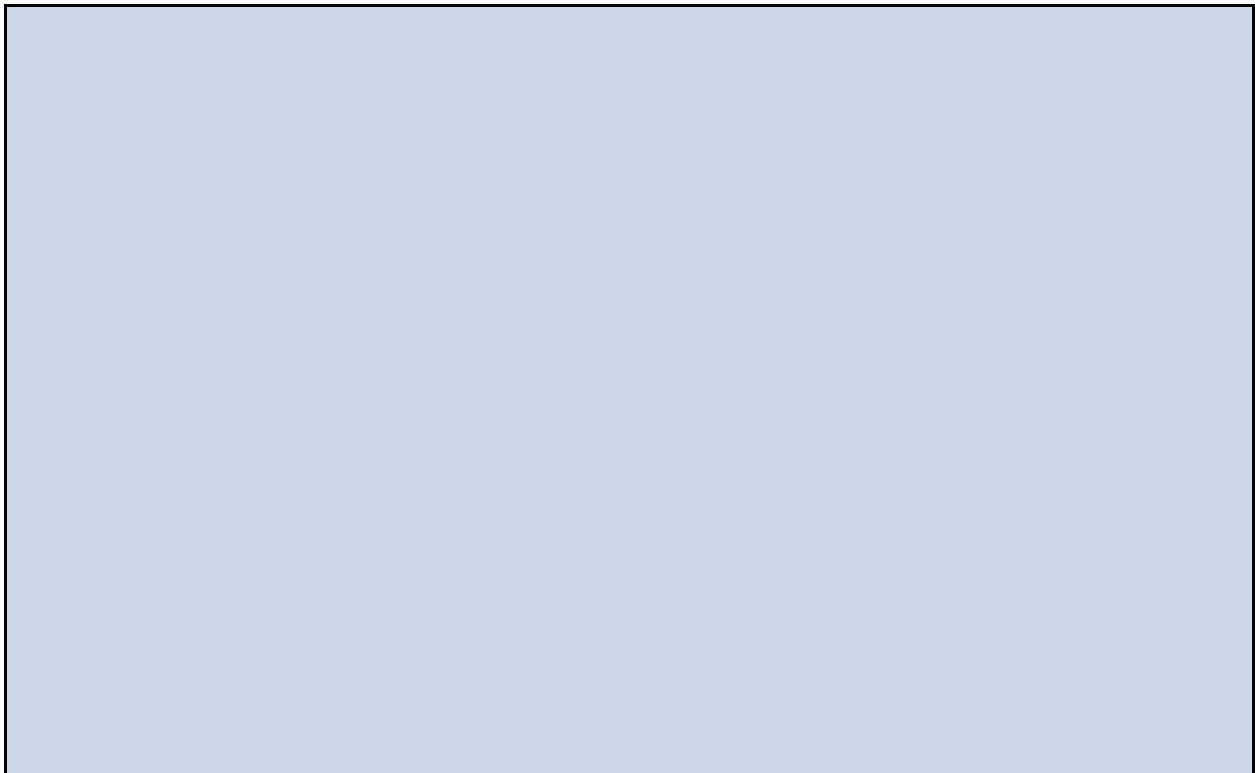
3. Equity, Diversity, Access, and Inclusion

Preference will be given to actors who have faced barriers when accessing training, for instance:

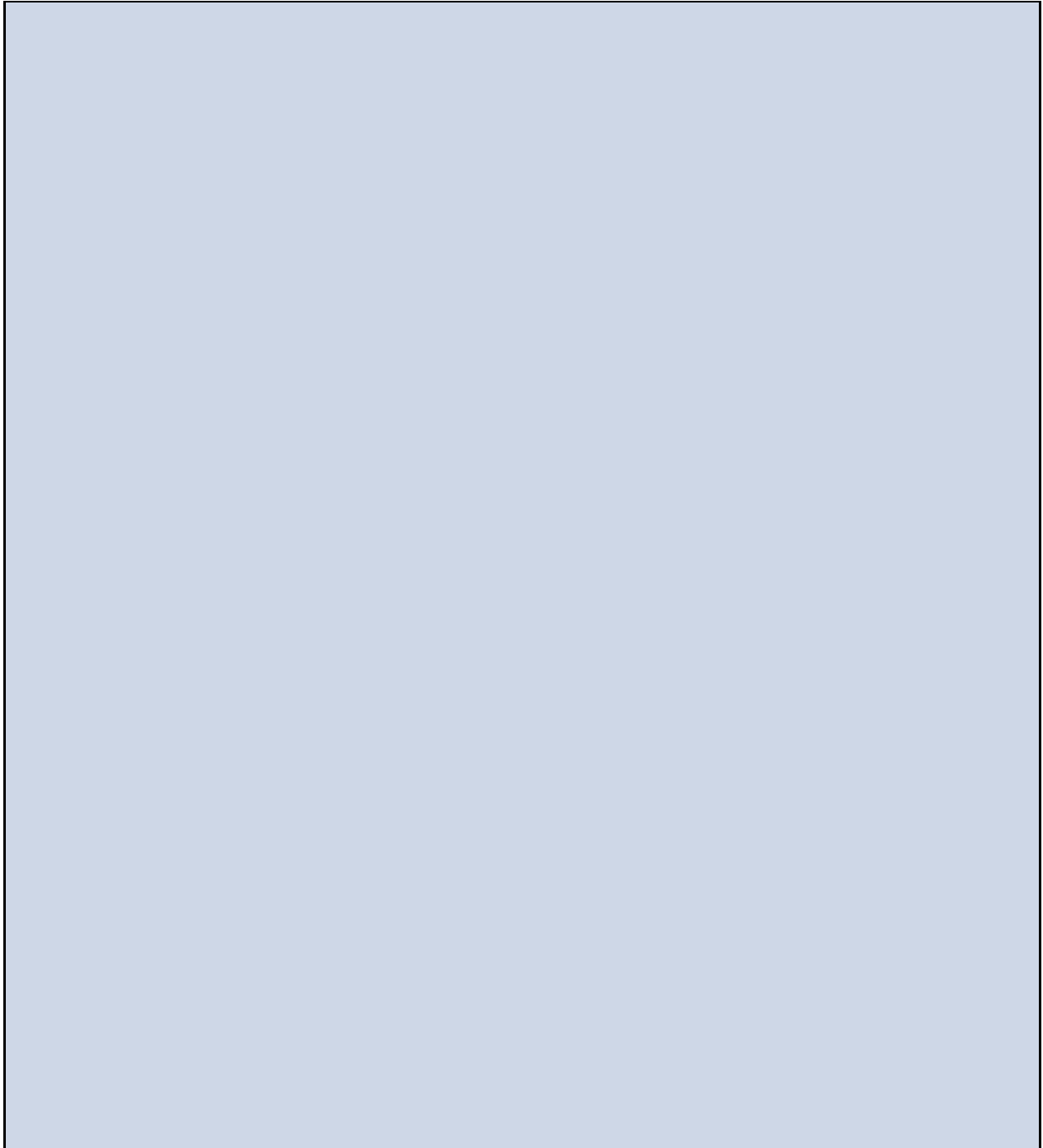
- People from the Global Majority
- People with barriers accessing education or training
- LGBTQIA+ people
- People who have faced financial challenges
- Deaf and Disabled people
- Migrant artists
- People who have experienced mental and/or physical health challenges
- People with extra responsibilities at home (e.g. primary caregiver for a relative or responsible for the care of children)

This is because these artists have been historically underrepresented in the Liverpool theatre industry, and elsewhere.

If you have such a background, and would like to make us aware, you can write a few words here (continue on a separate sheet if necessary)



We have support available for those with access requirements to taking part in the programme. This will not impact your application, but will help us to provide effective support. If you have any access requirements, please outline them below (continue on a separate sheet if necessary)

A large, empty rectangular box with a light blue background and a black border, intended for outlining access requirements.

4. Declaration

I confirm that the information I have given on this form is correct and understand that misleading statements may be sufficient grounds for cancelling any subsequent agreements made.

Signed:
Dated:

(If you are submitting your application form electronically you will be asked to sign the declaration if selected)

Please tell us where you heard about this position (e.g: social media, word of mouth, 20 Stories High newsletter):

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Please return this form to:

Creative Producer

Roxy Daykin-Moores: roxy@20storieshigh.org.uk

(Please remember to also send over a film of yourself performing a short contemporary monologue of your choice, and include footage or links to your musical performance/work if you are a musician or vocalist).

Application Deadline: Monday 1st July 2024, 12-noon.

Outcome of application and next steps:

All applicants will receive a response regardless of outcome by **Thursday 11th July.**

Successful applicants will be invited to an in-person audition **in Liverpool on Thursday 18th July**. Please make sure you are available for this date.