

Image Description - 17 people stood together holding up the 2018 Handbook for Safeguarding in Liverpool Arts and Cultural Organisations.

## Liverpool Arts & Culture Safeguarding Initiative

We've teamed up with several arts and cultural organisations across Liverpool to create a forum for resources & training for those working with children, young people and vulnerable adults.

Co-run by Schools Improvement Liverpool and 20 Stories High, the forum aims to make safeguarding a priority for those working to engage more with some of the most vulnerable people in our society.

The work focuses on practices already taking place in the schools sector, to create a bespoke approach to safeguarding for arts and cultural organisations, alongside Nicola Noon from School Improvement Liverpool.

This approach for arts and cultural organisations covers safeguarding policies, procedures, roles and responsibilities, training requirements and quality assurance.

The forum meet twice yearly – for updates to safeguarding policies, training in specific areas of safeguarding relating to our practice, and to share peer learning across organisations – helping to develop our understanding of how we can remain up to date and robust with our safeguarding practices.

Nicola Noon from School Improvement Liverpool said: "School Improvement Liverpool is very proud to be part of such an exciting and innovative initiative with arts and cultural organisations from across Liverpool. We are looking forward to sharing and developing best practice in relation to supporting and protecting some of our most vulnerable individuals and are excited to see where this will lead."

Arts and Cultural organisations currently signed up to the Safeguarding initiative are:

- 20 Stories High
- DaDaFest
- Liverpool Biennial
- Liverpool Everyman & Playhouse Theatres
- Liverpool Lighthouse
- Liverpool Philharmonic
- Merseyside Dance Initiative (MDI)
- National Museums Liverpool
- Open Eye Gallery
- Shakespeare North
- Tate Liverpool
- The Bluecoat
- The Reader
- Unity Theatre

Arts and cultural organisations can sign up for the Safeguarding Initiative. It includes access to a digital platform with training, resources and links, an annually updated Safeguarding Handbook for Arts and Cultural Organisations, refresher training and surgery to work through specific challenges within the arts and cultural sector. Organisations also get access to bespoke support from the Schools Improvement Team – through phone or email throughout the year.

The initiative costs £250 per year (Running April-March each year).

To sign up, please contact Nicola Noon at Schools Improvement

Liverpool: SILsafeguarding@si.liverpool.gov.uk