



GRAEae

LIVERPOOL
everyman
& PLAYHOUSE

Part of
LEEDS
YEAR OF
CULTURE 2023



Director's Note

Over the past year, we have been leading workshops asking, "What's good and what's hard about being young in 2023". High Times and Dirty Monsters is a response to those conversations.

Cost of living, education, housing, and wellbeing were the most pressing issues but there was also an underlying determination to play, stay creative and fight the system.

A HUGE shout out to 20 Stories High Youth Theatre, Graeae Young Company and Deaf Active whose voices were a vital part of making this show, and also a MASSIVE thanks to all the performers and amazing team involved in the process, who also brought their own lived experiences to the creation of the show.

We hope you enjoy it.

Keith Saha
Writer & Director

Content Warning

The show is full of jokes, empowerment and feel-good moments but also explores challenging themes around ableism, homelessness, substance misuse, financial difficulties, and emotional trauma.

Contains strong language, gig-level music, flashing lights and haze.

Resources available at 20storieshigh.org.uk

Age Guidance 14+

Cast

Joséphine-Fransilja Brookman

Chandu Gopalakrishnan

Maisy Gordon

Billy Pearson

Jayden Reid

Grace Savage

Creative & Production Team

Writer/Director	Keith Saha
Assistant Director & Assistant Choreographer	Sonny Nwachukwu
Producer	Leanne Jones
Assistant Producer	Lucy Graham
Associate Artist	Jenny Sealey
Dramaturg	Nickie Miles-Wildin
Associate Dramaturg	Lin Coghlan
Designer	Miriam Nabarro
Costume Supervisor	Shellby Hamer & Jacquie Davies
Video Designer	Ben Glover
Lighting Designer	Tony Gayle
Sound Designer	Rajiv Pattani
Choreographer	Chris Fonseca
Composer	Grace Savage

BSL Consultant	Daryl Jackson
Audio Description Consultant	Mandy Redvers-Rowe
Artist Wellbeing Practitioner	Lou Platt
Artistic Support	Julia Samuels
Company Stage Manager	Gemma Scott
Technical Stage Manager	Jordan Barnes
Production Manager	Mike Dunn
Access Worker	Donna Coleman
BSL Interpreters	Jude Mahon
	Pierce Starre
	Katie Godfrey
Access Manager	Vicky Berry
Artwork	Joe Harper
Participation Leads	Lucy Graham, Jodi-Alissa Bickerton, Mette Tofte Philipsen, Roxy Moores
Community Engagement Associates	Helena Ascough, Sarah Hailstones, Jimmy Justice, Joe Taylor, Bradley Thompson, Abby Melia, Leonisha Barley
For 20 Stories High	Alina Burwitz, Natasha Patel, Amy Thompson, Ameera Conrad, Leonisha Barley, Laura Hall, Roxanne Daykin-Moores, Nathan Powell.
Graeae	Kevin Walsh, Charlotte McCabe, Lizzy Luxford, Hetty Hodgson
Liverpool Everyman & Playhouse	Mark Da Vanzo, Michelle Cailleux, Ashlie Nelson, Sarah Ogle, Gemma Murrell, Hayley Lindley-Thornhill, Brendan Douglas, Olivia Carroll, Chun-Mei Wang, Moira Callaghan, Helen Webster, Kieran Sing, Helen Griffiths
LEEDS 2023	Kully Thurai, Tom Curteis, Chris Ansell

Thank you

Massive thank you to our funding partners, without you this would not have been possible; Arts Council England, Paul Hamlyn Foundation, John Ellerman Foundation, The Coutts Foundation, Backstage Trust & Liverpool City Council. Thank you so much to Rob Shaw, Lee Corner, Isobel Hawson, Paislie Reid, Alice Corrigan, Raphaella Julien, Jack Hobbs, Nancy Poole, Gavin Woods, Deaf Active, Graeae Young Company, 20 Stories High Youth Theatre, National Theatre GENERATE, Derby Theatre, Leeds Playhouse, Theatre Porto, Northern Stage, HOME, Bernie Grant, to the fantastic teams and Trustees at Graeae, Liverpool Everyman + Playhouse, LEEDS 2023 and 20 Stories High, The Lantern Company, Paperwork Theatre, and everyone who participated in workshops and the creation process.

You can make more work like this possible!

There are two ways which you can support work like this to continue: Help us to build a picture of who our audience is...



Or Visit: bit.ly/3F2r0sK (case sensitive)

We've joined forces to create a new type of theatre that changes lives and society by giving voice to disabled young people. You can join us too. Donate today from the comfort of your theatre seat and help us create more projects like this in the future. Thank you.

Or Visit: bit.ly/3pHfEGp (case sensitive)



Please stay in touch....

We are keen to connect digitally with our audiences, partners and participants. There are a whole host of ways venues and individual audience members can connect with us artistically and also engage in conversations about the show.

Our social media handles...

@20storieshigh
@graeaeatrecompany
@liveeveryplay
@LEEDS2023



#HighTimesAndDirtyMonsters

20 Stories High

Email: info@20storieshigh.org.uk

Phone: 0151 708 9728 | 9am - 5pm

Graeae Theatre Company

Email: info@graeae.org

Phone: 020 7613 6900 | 10am - 6pm

Liverpool Everyman & Playhouse

Email: info@everymanplayhouse.com

Phone: 0151 709 4776 | 10am - 5pm

LEEDS 2023

Email: info@leeds2023.co.uk

Phone: 0113 511 2023 | 9am - 5pm



Supported through public funding by
ARTS COUNCIL
ENGLAND



Supported through public funding by
ARTS COUNCIL
ENGLAND

phf Paul Hamlyn
Foundation

The
Coutts
Foundation

BackstageTrust



Liverpool
City Council

John Ellerman
Foundation

Signposting

Helplines and Support.

We have provided a list of helplines and signposted organisations below.

Guide Dogs UK

www.guidedogs.org.uk

0800 781 144

Royal National Institute for Deaf people (RNID)

www.rnid.org.uk

VICTA

www.victa.org.uk

01908 240 831

Citizens Advice

Food Bank support

www.citizensadvice.org.uk

0800 144 8848

Scope

www.scope.org.uk

0808 800 3333

Shelter

www.shelter.org.uk

0808 800 4444

(emergency helpline)

ADHD Babes

www.adhdbabes.com

Samaritans

www.samaritans.org

116 123

ADHD UK

www.adhduk.co.uk

The Mix

www.themix.org.uk

0808 808 4994

Borderline Support UK

www.borderlinesupport.org.uk

Mind – Mental Health support

www.mind.org.uk

(visit information and support, types of mental health problems)

0300 123 3393

Resources (Including accessible versions)

bit.ly/HTDM-Resources