

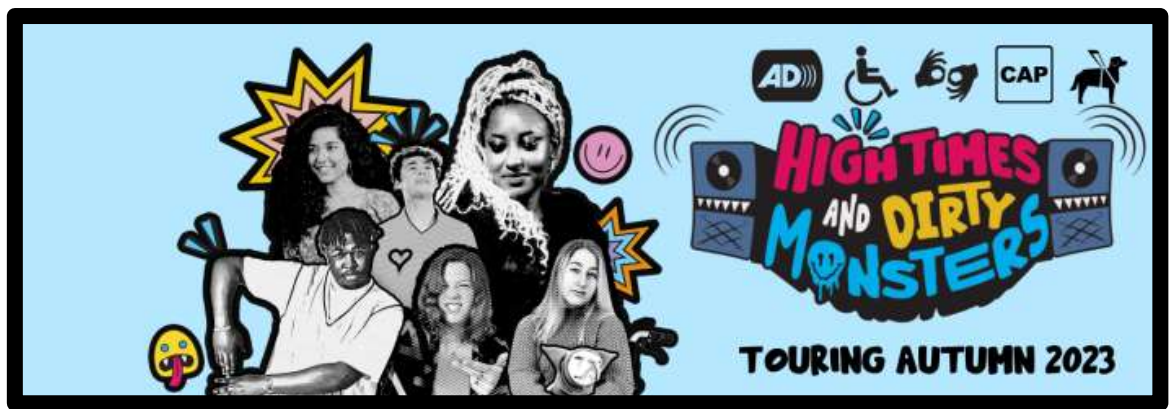


GRAEae



LIVERPOOL
everyman
& PLAYHOUSE



Part of



LEADS
YEAR OF
CULTURE 2023








Music and Sound Timeline

<p>As you enter the space:</p>	<p>♪Pre-show music plays - hip-hop, jazz and RnB vibes ♪</p>
<p>7:30pm As the show starts and the actors enter the space:</p>	<p>Grace (musician/performer) beatboxes. This sound will slowly build. She ends with a loud air horn sound.</p>
<p>7:32pm The actors introduce themselves:</p>	<p>Beatboxing underscores.</p>
<p>7:35pm</p>	<p>Grace begins a beatboxing solo. She makes drum sounds. She makes bird sounds. She makes heavy bass and high-pitched sounds. This solo ends with a loud air horn sound.</p>
<p>7:40pm</p>	<p> Applause </p>
<p>7:40pm Connor's story</p>	<p>Grace makes quiet sound effects, such as dog barks and outside street sounds.</p>

<p>7:55pm</p> <p>End of Connor's story:</p>	<p>Light percussion sound effect that gets louder to end the scene.</p>
<p>7:55pm</p>	<p> Applause </p>
<p>7:58pm</p> <p>Sasha's story:</p>	<p>♪ Percussive beats that turn into brass sounds.</p> <p>A beatboxing beat underscores the first part of this scene.</p>
<p>8:05pm</p> <p>Sasha describes her dream house:</p>	<p>♪ Music underscores her words – soft, percussive beats.</p>
<p>8:07pm</p> <p>Sasha's at the party:</p>	<p>♪ Loud, background party music underscores</p>
<p>8:10pm</p> <p>Sasha breaks the swing:</p>	<p>The beatboxing is fast, and loud...</p> <p>✘ The music suddenly cuts out ✘</p>
<p>8:15pm</p> <p>End of Sasha's story:</p>	<p>♪ The music is chilled and mellow again ♪</p>
<p>8:20pm</p>	<p>Beatboxing accompanies Billy's balloon tricks...</p>

8:30pm	 Applause 
8:30pm – 8:45pm Interval:	🎵 Interval music is hip-hop, jazz and RnB vibes 🎵
8:45pm	Low-fi percussion and beatboxing .
8:50pm Jamal's story: On a good day...	🎵 Recorded music track is light and mellow Percussive beatboxing over the top. Chilled sounds include bubbles, wind, taking off on a plane, cat meow. 🎵 We hear live, harmonic voices from the actors .
8:55pm The mood changes. On a bad day...	There is a loud record scratch. Followed by loud, intensive sound. The bass reverberates. 🎵 A track starts that has feelings of monsters and darkness. The beat is bassy, with heavy drums, and percussion that is sharp over the top. Wavey sounds come in...
8:57pm	Jamal swears and shouts loudly into the microphone about the things that make him angry, upset and depressed.

8:58pm	Jamal is quiet now, he is still sad and depressed .
9pm The mood changes: On a good day...	As Jamal reads a story to his child, his mood lightens. ♪We hear the 'good day' song come back.
9:05pm End of Jamal's story:	 Applause 
9:07pm Katy's story:	Beatboxing to set up the space - light, playful, fun. ♪Piano and jazz chords ♪ ♪ Music swells into the start of the scene.
9:10pm	♪A light, gentle, percussive sound underscores the scene. The music goes into a dream-like piano percussion .
9:15pm End of Katy's story:	 Applause 
9:17pm BIG UP THE ENERGY!	A long, loud air horn... ♪Playful tune of chords which are percussive drums The cast sing loudly 'big up the energy!' The music builds into a party Bass and kick drums come in, alongside synthetic sounds. Synthetic, cosmic sounds build to a peak... The music ends!
9:30pm End of the final song:	 Applause 