



Application Pack: Technical Stage Manager

Welcome

20 Stories High began its life 15 years ago as an organisation dedicated to making theatre with (and for) culturally diverse, working-class young people in many contexts and settings. We have gone through many changes over this time, adapting and evolving to meet the needs of audiences and participants in Liverpool and nationally.

The events over the past two years have been a challenge for the wider cultural sector, and the individuals involved; we know how the pandemic has disproportionately affected people of colour (as well as young people and people with disabilities), therefore having a direct impact on many of our participants, audiences, and team members. We recognise and understand first-hand the barriers that exist as we begin to re-emerge in a changing world. Our focus is to support these individuals and groups to continue to engage with equitable creative opportunities in a way that feels safe and inclusive.

20 Stories High are now embarking on a new chapter: exploring what our role is within the theatre sector, co-creating with participants and emerging artists, as well as experienced theatre-makers. We are exploring what theatre and participatory projects look like in different spaces, pushing ourselves creatively, redefining what it means to be an activist organisation, and placing wellbeing at the heart of everything we do.

If you would like to know more about us, please visit: www.20storieshigh.org.uk

If you require this pack in an alternative format, please click: [Here](#)

Or contact us: recruitment@20storieshigh.org.uk to request a specific format / 0151 708 9728.

1. Information about the Show

A double bill of Live Music, Hip Hop, film, and poetry, from Liverpool's finest

After a two-year gap, 20 Stories High are back on the road with a double bill bursting at the seams with originality, scouse humour and grit.

First up is **TOUCHY** – a collection of award-winning short films on the theme of touch. Unique stories told through a mash up of eye-popping animation, heartfelt music video, and gripping drama all shown on the big screen.

Next up is **ANTHOLOGY** – a raw piece of gig theatre that promises to raise the roof! A collection of uncompromising, emotive, and funny, personal testimonies. Expect heavy-hip-hop vibes, uplifting R and B, and a unique blend of poetry infused ninja moves!

Themes and stories across the evening include - public displays of affection in same sex couples, the highs, and lows of transitioning and uplifting tales of Black empowerment.

TOUCHY + ANTHOLOGY will tour to venues, schools and community venues through the North of England.

2. The Role

We are looking for a Technical Stage Manager to work with us from the 31st October until mid November on our upcoming tour, TOUCHY + ANTHOLOGY.

The Technical Stage Manager will work closely with the Company Stage Manager to manage the technical elements of the production, in particular mixing live music involving a rapper and 5 vocalists/singers using backing tracks.

Contract type: Freelance

Payment (see schedule and payments in the table below):

£520 per week

Travel, accommodation and per diems provided on tour where necessary.

3. Job Description

- Assisting with the get in and get out at each tour venue alongside the CSM
- Operating sound in the performance
- Live sound mixing
- Setting up the projector and screen at each tour venue
- Ensuring cast safety during rehearsals and on tour
- Ensuring the safe use and storage of set, props and technical equipment alongside the CSM
- Setting up the captioning machine where necessary on tour
- Liaising with the technical departments at each tour venue
- Creating the technical rider alongside the CSM
- Ensuring compliance with the show risk assessment
- Trouble shooting technical problems
- Contributing to the show evaluation

A full clean driving license and experience driving vans would be desirable.

4. Person Specification

Essential skills and experience

- A knowledge and/or interest in theatre
- Good leadership skills
- Good communication skills
- Experience using Q Lab
- Experience setting up and mixing live sound with a range of vocalists, eg singers, rappers.
- Experience touring theatre to venues
- An enthusiasm for working with culturally diverse and working class audience and communities
- Proven ability to plan workloads and effectively manage multiple tasks and priorities

Personal Qualities

- A good team player
- A problem solver
- A positive attitude
- Calm under pressure
- An organised individual
- Flexible and diplomatic
- An effective communicator

5. Access

20 Stories High are committed to meeting the access needs of everyone we work with. We will work with the selected person to identify any access requirements they may have and address them in the best way possible.

6. State of Mind

Over the past 4 years we have been developing our State of Mind programme which is about Wellbeing in everything we do. This means prioritising the mental health and wellbeing of our participants, audiences, staff team freelancers and creatives in making an accessible, inclusive space.

7. Equity, Diversity, Inclusion and Activism

It is important to us that the lived experience of our team accurately and fairly represents our participants, audiences and communities we serve. We strongly believe in having a diverse team, and we specifically welcome applications from candidates from the following groups, which we believe are underrepresented in our workforce and in the wider cultural sector:

People of African or Caribbean, South Asian, East or Southeast Asian, or mixed heritage, or other people of the Global Majority*

- D/deaf and or disabled candidates
- Neuro-divergent candidates
- Candidates from working-class backgrounds
- LGBTQIA+ candidates

* This includes but is not exclusive to people of Middle Eastern, Arab, Latinx, Jewish, Romany and Irish Traveller heritage.

6. Schedule

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|--------------|-----------------------|-------------------------------|--------------------------------|
| Mon 31st Oct | Rehearsal | Everyman Theatre Liverpool | £520 per week |
| Tue 1st Nov | Rehearsal | | |
| Wed 2nd Nov | Tech | | |
| Thu 3rd Nov | Performance | | |
| Fri 4th Nov | Performance | | |
| WC 7th Nov | Tour Week 1 | Northwest Venues | £520 per week |
| WC 14th Nov | Tour Week 2 | Northwest / Northeast Venues | £520 per week |
| WC 21st Nov | POTENTIAL Tour Week 3 | | £520 per week – if going ahead |

7. To Apply

If you would like to apply for this role, please send in your CV and covering letter outlining why you are interested in the role and relevant experience referenced in the job description. CV and covering letter should be sent by email to our Administrator, Amy Thompson: recruitment@20storieshigh.org.uk

Additionally, you can contact Natasha Patel, Associate Producer if you need any further information about the role or would like to chat ahead of submitting any application. You can contact Natasha by email or phone: natasha@20storieshigh.org.uk / 0151 708 9728.

Alternatively, we welcome applications in video/audio format and BSL – please send a film/audio file outlining your interest in the role and relevant experience (no longer than 15 minutes).

The deadline for applications is **Friday 2nd September, 12pm**

We will then invite you to come and meet us in a meeting/interview before offering the role to someone. The meeting will be **Thursday 15th September** and we will let everyone know no later than **Friday 16th September**.