

Assistant Director – Youth Theatre

(Part-Time)

Introduction

20 Stories High Youth Theatre are creating a new piece of work with writer Luke Barnes to be performed at the Unity Theatre in July 2020.

The opportunity

20 Stories High is seeking an **Assistant Director** to join the 20 Stories High team for to work with Associate Director Nathan Powell on a part-time placement from January-July 2020.

The Assistant Director placement will include:

* Assisting our Associate Director on a 20 Stories High Youth Theatre production
* Carrying out research for sessions
* Participate in session planning
* Lead on certain parts of the rehearsal process
* Support young people during rehearsals

Who we are looking for

Our Assistant Director will have:

* An ambition to work as a professional theatre director
* An interest in working with a diverse group of young people
* A hunger for developing their skills and their knowledge of theatre-making.
* Some experience in leading creative activities for young people
* An ability to develop music with young people is desired.

The assistant director must be over 18 and have a base in Merseyside (travel expenses are not covered).

Schedule

|  |  |  |  |
| --- | --- | --- | --- |
| Tues 14th Jan | 6pm-9pm | Rehearsal | Bluecoat Sandon Room |
| Tues 21st Jan | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 28th Jan | 6pm-9pm | Rehearsal | Bluecoat OR Unity Theatre |
| Tues 4th Feb | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 18th Feb |  | HALF TERM |  |
| Tues 25th Feb | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 3rd March | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 10th March | 6pm-9pm | Rehearsal | TTV Studio |
| Tues 17th March | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 24th March | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 31st March | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 7th April |  | HALF TERM |  |
| Tues 14th April |  | HALF TERM |  |
| Tues 21st April | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 28th April | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 5th May | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 12th May | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 19th May | 6pm-9pm | Rehearsal | Bluecoat Performance Space |
| Tues 26th May |  | HALF TERM |  |
| Tues 2nd June | 6pm-9pm | Rehearsal | TBC |
| Tues 9th June | 6:00-9pm | Rehearsal | TBC |
| Sat 13th June | 10-6pm | Full day rehearsal | TBC |
| Tues 16th June | 6:00-9pm | Rehearsal | TBC |
| Tues 23rd June | 6:00-9pm | Rehearsal | TBC |
| Tues 30th June | 6:00-9pm | Rehearsal | TBC |
| Tues 2nd July | 6:00-9pm | Rehearsal | TBC |
| Sat 4th July | 10-6pm | Full day rehearsal | TBC |
| Tues 7th July | 6:00-9pm | Rehearsal | TBC |
| Tues 14th July | 6:00-9pm | Rehearsal | TBC |
| Monday 20th July | EVENING | Technical rehearsal |
| Tuesday 21st July | EVENING | Dress rehearsal |
| Weds 22nd July | EVENING | SHOW 1 |
| Thurs 23rd July | EVENING | SHOW 2 |
| Fri 24th July | EVENING | SHOW 3 |
| Sat 25th July | TBC | Show 4 in eve - possible matinee |
| Tues 28th July | 7-9pm | Evaluation Session |  |

Terms and conditions

Overall dates: January - July 2020

Fee: £2300

The successful appointment will be made subject to satisfactory references and DBS check.

Application and interview process

In order to apply, please return the Application form and Monitoring form to [amy@20storieshigh.org.uk](mailto:amy@20storieshigh.org.uk) by **Monday 6th January, 2020 at 5pm.** If you have any questions about the opportunity, please emai.

Interviews will be in Liverpool on **Friday 10th January.**

Practical workshop with Youth Theatre **on Tuesday 14th January (evening)**

About 20 Stories High

20 Stories High are one of the leading theatre companies in the UK making work for young adult audiences. Creating dynamic, challenging theatre which attracts new audiences, they cross over art-forms to develop new ones, nurture new writing and involve young people at every stage of the theatre making process. Working with the stories and artistic influences of surrounding communities, they are passionate about pushing the boundaries of what theatre can be.

We bring young people into theatre venues and go out into their communities.

We hail from Liverpool, but our reach is international.

We believe everybody’s got a story to tell... and their own way of telling it...

20 Stories High an Arts Council England National Portfolio funded organisation.

Assistant Director - Application Form

**1. General information**

|  |
| --- |
| Surname: |
| First name: |
| Address: |
| Telephone: |
| Email: |

**2. References**

What is your preferred means of communication? (please delete)Phone / Email

Please give the name of two referees. One should be your present or most recent employer and one should be able to comment on your creative/ experience.

|  |
| --- |
| ***Referee 1***  Name: |
| Position: |
| Address: |
| Telephone: |
| Email: |
| How long has this person known you: |
|  |
| ***Referee 2***  Name: |
| Position: |
| Address: |
| Telephone: |
| Email: |
| How long has this person known you: |

## 3. Why do you want to this opportunity.

Based on the information provided, please use the space below to tell us why you would like this placement and why you think you are suitable for it. Please use no more than 1 side of A4. If you would prefer, you can provide us with an audio recording instead – no longer than 3 minutes long.

|  |
| --- |
|  |

**4. Availability**

The part time role is scheduled for January 2020 – July 2020, please tell us about any other commitments you have during this period.

**5.Criminal Convictions**

Do you have any Criminal Convictions, not including those considered ‘spent’ under The Rehabilitation of Offenders Act 1974? (please delete)

*YES / NO*

**6. Right to Work in UK**

20 Stories High has a legal responsibility to ensure that all new recruits have the right to work in the UK. If appointed you will be asked to provide original documentary proof of your right to work in the UK which will then be copied to file. Failure to supply documentary evidence when requested will result in a delay in appointment.

**7. Declaration**

I confirm that the information I have given on this form is correct and understand that misleading statements may be sufficient grounds for cancelling any subsequent agreements made.

|  |
| --- |
| Signed: |
| Dated: |

(If you are submitting your application form electronically you will be asked to sign the declaration if selected for interview.)

Please use the space below to tell us about any access requirements you may have in relation to attending an interview:

|  |
| --- |
|  |

***Please return this form and a completed Equal Opportunities Monitoring Form to:***

**Amy Thompson**

**20 Stories High**

**Toxteth TV, 37-45 Windsor St, Liverpool, L8 1XE**

**Or email it to amy@20storieshigh.org.uk**

**Monitoring Form**

20 Stories High believes in Equal Opportunities for all our staff, volunteers and participants. We also have a requirement to collect this information for our funders and partners.

**All information will remain confidential and if you prefer not to answer any of the questions, please leave it blank.**

**1. Gender**

\_\_ Male \_\_ Female \_\_ I would prefer not to say

\_\_ I prefer to describe my gender as *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**2. Do you identify as transgender?**

\_\_ Yes \_\_ No \_\_ I would prefer not to say

**3. What age group do you belong to?**

\_\_ 11 - 15 \_\_ 16 - 18 \_\_ 19 - 25 \_\_ 26 – 35 \_\_ 36 – 45 \_\_ 46 – 55

\_\_ 56 - 65 \_\_ Over 65 \_\_ I would prefer not to say

**4. How would you describe your ethnic origin?**

\_ Asian or Asian British \_\_ Black or Black British \_\_ Chinese or Chinese British

\_\_ Mixed or Dual Heritage \_\_ White \_\_ I would prefer not to say

\_\_ I prefer to describe my ethnicity as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5. Do you consider that you have a disability?**

\_\_ Yes \_\_ No \_\_ I would prefer not to say

The Equalities Act defines a disabled person as someone who has a physical or mental impairment that has a substantial and long term adverse effect on their ability to perform normal day to day activities. It also covers people who have been diagnosed with HIV, cancer or multiple sclerosis ('substantial' means more than minor or trivial, 'long-term' means that the effect of the impairment has lasted or is likely to last for at least twelve months, 'normal day-to-day activities' include everyday things like eating, washing, walking and going shopping)

**6. How would you describe your sexuality?**

\_\_ Bi-sexual \_ Gay man \_\_ I would prefer not to say

\_\_ Gay woman \_\_ Heterosexual (Straight)

\_\_ I prefer to describe my sexuality as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_