



'Everybody has a story to tell...
And their own way of telling it...'

Toxteth TV, 37-45 Windsor Street,
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Company Information 2019-20

About Us

20 Stories High make theatre with **young people** from excluded communities, emerging & world-class artists to tell stories that are...

**gritty, jumping, melodic, rebellious,
contemporary, mashed-up, authentic, original,
visual, challenging, lyrical, tender
anarchic, diverse, surprising, booming,
political, funny, collaborative and heart-felt.**

We bring young people into theatre venues and go out into their communities.

We hail from Liverpool, but our reach is international.

We believe everybody's got a story to tell... and their own way of telling it...

Founded in 2006, 20 Stories High has established itself as one of the leading young people's theatre companies nationally and has won a series of prestigious awards and commissions. 20 Stories High tours to theatres, schools' venues and community spaces and runs a range of participatory projects.

Coming Up

Here's a selection of what we've got coming up over the next couple of years.



20 Stories High and Nathan Powell
In association with Unity Theatre and CPT
The Spine

**National Tour
February - March 2020**

A new show exploring the challenges young black men face within the football academy system. Written and directed by Nathan Powell.



20 Stories High Present
A Wellcome Collection Commission
Touchy (working title)

**National Tour
Summer 2020**

A new show exploring the theme of touch, created by Julia Samuels and Keith Saha and a company of young artists.



20 Stories High Strategic Project

State of Mind

2018 - 2022

A four-year project, exploring our programme and processes through the lens of mental health and wellbeing.

State of Mind is funded by the Paul Hamlyn Foundation.

Get Involved

At home in Liverpool, and wherever we take our work on tour, we like to make meaningful connections with young, diverse, local communities.

Our regular programme in Liverpool includes:

20 Stories High Youth Theatre: for ages 13-21

20 Stories High Young Actors Company: for ages 18-25

Future Collective: Our Youth Advisory Group

Community Outreach: Workshops and projects with schools, colleges youth clubs and our valued social partners

Launch: Professional development for emerging theatre makers delivered in association with Unity Theatre

Recent Highlights



2019 Youth Theatre Production The Shutdown

A show about saving your local community from total Shutdown

Directed by Kitchen Sink Live

"I've been trying for years to see shows that give people license to speak and they've just done it in the most beautiful way." Luke Barnes, Local Writer



2019 Young Actors Company Production We Didn't Start the Fire

A European Social Exchange Project in Gelsenkirchen, Germany. In Partnership with Consol Theater (Germany)

Directed by Nathan Powell

"It's been such an amazing, life-changing experience"
Young Actors Company Member



2019 National Venues Tour 20 Stories High and Theatre-Rites Big Up!

Hip hop and puppetry for 3-6 year olds and everybody who looks after them

Written by Sue Buckmaster and Keith Saha

"A captivating live theatre experience for little ones"
The Stage



UK Broadcast & International Film Festival Premiere 20 Stories High and Contact

I told my Mum I was going on an R.E. trip

Frank drama about young women and abortion originally broadcast on BBC2 and subsequently presented at Hot Docs, Toronto

Written by Julia Samuels, Directed by Lindy Heymann.

Pick of the Day/Critics Choice: The Times, The Guardian, Observer, Sunday Times, The Telegraph

Our full shows archive can be viewed at: www.20storieshigh.org.uk/shows/shows-archive

Awards and Nominations

ASSITEJ Festival Young Critics Choice Award, 2016

For The Broke 'n' Beat Collective

The National Theatre Foundation's Jenny Harris Award, 2016

In recognition of our work with young people in theatre

The Writers' Guild Best Play for Young People Award, 2013

For Whole, by Philip Osment

The Brian Way Award for the UK's Best Play for Young People

For Keith Saha's Melody Loses Her Mojo (2011) & Laurence Wilson's Blackberry Trout Face (2010)

Our full list of awards can be viewed at: www.20storieshigh.org.uk/about-us

Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**Culture
Liverpool**



**Liverpool
City Council**

phf Paul Hamlyn
Foundation

**BBC
Children
in Need**

Partnerships and Networks

Unity Theatre
Toxteth TV
The Bluecoat
Contact
Theatre-Rites
Kitchen Sink Live
Anni Raw and Associates
Regional Theatre Young Directors Scheme
Tiata Fahodzi
Talawa
Freedom Studios
Consol Theater
europefiction
Merseyside Youth Association
Liverpool CAHMS

Alder Hey Children's Hospital
Anfield Dance Project
Movema
Collective Encounters
Kings Leadership Academy
St Helens MBC
Liverpool Children's and Targeted Services
The Academy of St Francis of Assisi
Knowlsey MBC
Wellcome Collection
Merseyside Youth Theatre Forum
Creative Organisations of Liverpool (COoL)
Liverpool Cultural Education Partnership
Liverpool Arts Award Network
Co-Creating Change Network

Contact

The Team

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Social Media



/twentystorieshigh



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20storieshigh.
bandcamp.com

www.20storieshigh.org.uk

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