



**UNITY**  
Theatre

# Casting Notice

“Thank You for the Hospitality...”

## Summary

Seeking 3 actors for a one-week R&D with a sharing.

Playing age 16-25.

Native/Confident Scouse accent, but good with a diverse range of accents.

Confident singers (an ability to play musical instruments is not essential but desired).

We are particularly keen to see actors with a dance/ movement background although this is also not a requirement.

## About the Show

“*Thank you for the hospitality...*” is a new theatre show with music based on interviews, real stories and experiences of people who work within the hospitality industry. Exploring the highs and lows of an industry which can be creative and fun but also problematic with late nights and zero hour contracts.

The initial casting will be for a one-week research & development period. Those who participate in the R&D may be invited to cast for the full production although this is not guaranteed.

Creator/Director Paislie Reid worked in hospitality for many years in between acting jobs and the play will be based on her own experiences as well as others. The play should feel like a very authentic balanced representation of the industry with elements dramatised for entertainment.

We also welcome actors sharing their own experiences during the R&D if they have any to add.

## Audition Process

The chosen 3 actors will be expected to multi-role, playing a wide range of parts. The piece is very much ensemble based and we are looking at people who work well together.

The first part of the day will be a workshop followed by a callback in the afternoon for selected performers. Please prepare a 2 Minute monologue and song (1 verse and chorus) of their choosing for the callback section.

If you play any instruments this will also be an opportunity to play a small section of a song to show of that skill.

## Production Timescale and Practicalities

**Casting Workshop (Liverpool)** – Thursday 25th April., 10am -12pm for workshop - callbacks 15 min slot between 1-5pm given on the day if asked to come back.

**R&D workshops** - w/c 3rd June 2019 ending with a sharing on Friday 7th June at 7pm

Full production 2020

All contracts will be paid at ITC/Equity rates. Unfortunately we cannot pay travel, subsistence or relocation fees for this role.

## Submissions and Casting Workshop

Liverpool (venue TBC)

Date: Thursday 25th April 2019

Time: 10am- 12pm

Please send submissions to: [lucy@20storieshigh.org.uk](mailto:lucy@20storieshigh.org.uk) by **Wednesday 17<sup>th</sup> April 2019 at 12pm.**

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This production is supported by 20 Stories High and Unity Theatre as part of Launch, a professional development programme for emerging artists in Liverpool.