



Assistant Director Placement (Part-Time)

Introduction

In order to address the current lack of cultural diversity across the industry, 20 Stories High, Talawa, Tiata Fahodzi and Freedom Studios have joined forces with the Independent Theatre Council and the Regional Theatre Young Directors Scheme to create the [Artistic Director Leadership Programme](#) (ADLP).

The opportunity

20 Stories High is seeking an **Assistant Director** to join the 20 Stories High team for a 5-month part-time placement from March-July 2019.

As part of the ADLP, this opportunity is specifically for **People of Colour**.

The Assistant Director placement will include:

- Assisting our Associate Director on a 20 Stories High Young Actors Company international production
- Assisting our Associate Director on the R&D for a new show
- Leading their own R&D process on a their project idea
- Participating in company creative and participation planning processes.

Who we are looking for

Our Assistant Director will have:

- An ambition to work as a professional theatre director
- An interest in working with culturally diverse and working class young people
- An idea for a new theatre project they are passionate about making
- A hunger for developing their skills and their knowledge of theatre-making.

The assistant director must be over 18 and have a base in the North West.

Key projects and dates

Europefiction: An international collaborative project with the Young Actors Company. Dates: Mondays 7-9pm March-July (Liverpool) and show/residential week (Germany) 13th-21st July.

The Spine R&D: Assisting Nathan Powell on a new show 28th March-5th April (London).

Introduction to Directing: Assisting Nathan Powell and Julia Samuels on a week-long course 18th-22nd March (Unity, Liverpool).

Other projects will include: supporting events around our [Big Up](#) tour, LAUNCH showcases and other participation activities.

Terms and conditions

Overall dates: March - July 2019

Hours of working: Averaging 10 days/month, this will involve a variety of daytime, evening and weekend hours to be negotiated. It will definitely include Monday evenings on an ongoing basis. Please see attached key dates above for other committed periods. Other days will be mutually negotiated.

Fee: £4250 (based on 50 days @ £85/day)

There will also be a £3500 budget allocated for their R&D project.

The successful appointment will be made subject to satisfactory references and DBS check.

Application and interview process

In order to apply, please return the Application form and Monitoring form to Nathan@20storieshigh.org.uk by **Monday 11th February, 2019 at 5pm**. If you have any questions about the opportunity, please email Nathan.

Interviews will be in Liverpool on **Thursday 21st February**.

About 20 Stories High

Vision

20 Stories High make theatre with...

young people from excluded communities, emerging & world-class artists to tell stories that are...

**gritty, jumping, melodic, rebellious,
contemporary, mashed-up, authentic, original,
visual, challenging, lyrical, tender
anarchic, diverse, surprising, booming,
political, funny, collaborative and heart-felt**

We bring young people into theatre venues and go out into their communities.

We hail from Liverpool, but our reach is international.

We believe everybody's got a story to tell...and their own way of telling it...

Founded in 2006, 20 Stories High has established itself as one of the leading young people's theatre companies nationally, and has won a series of prestigious awards and commissions. 20 Stories High tours to theatres, schools venues and community spaces and runs a range of participatory projects.

Values

20 Stories High value... Playfulness, Equality, Excellence, Honesty, Hope, and being Political

Assistant Director Placement - Application Form

1. General information

| |
|-------------|
| Surname: |
| First name: |
| Address: |
| Telephone: |
| Email: |

2. References

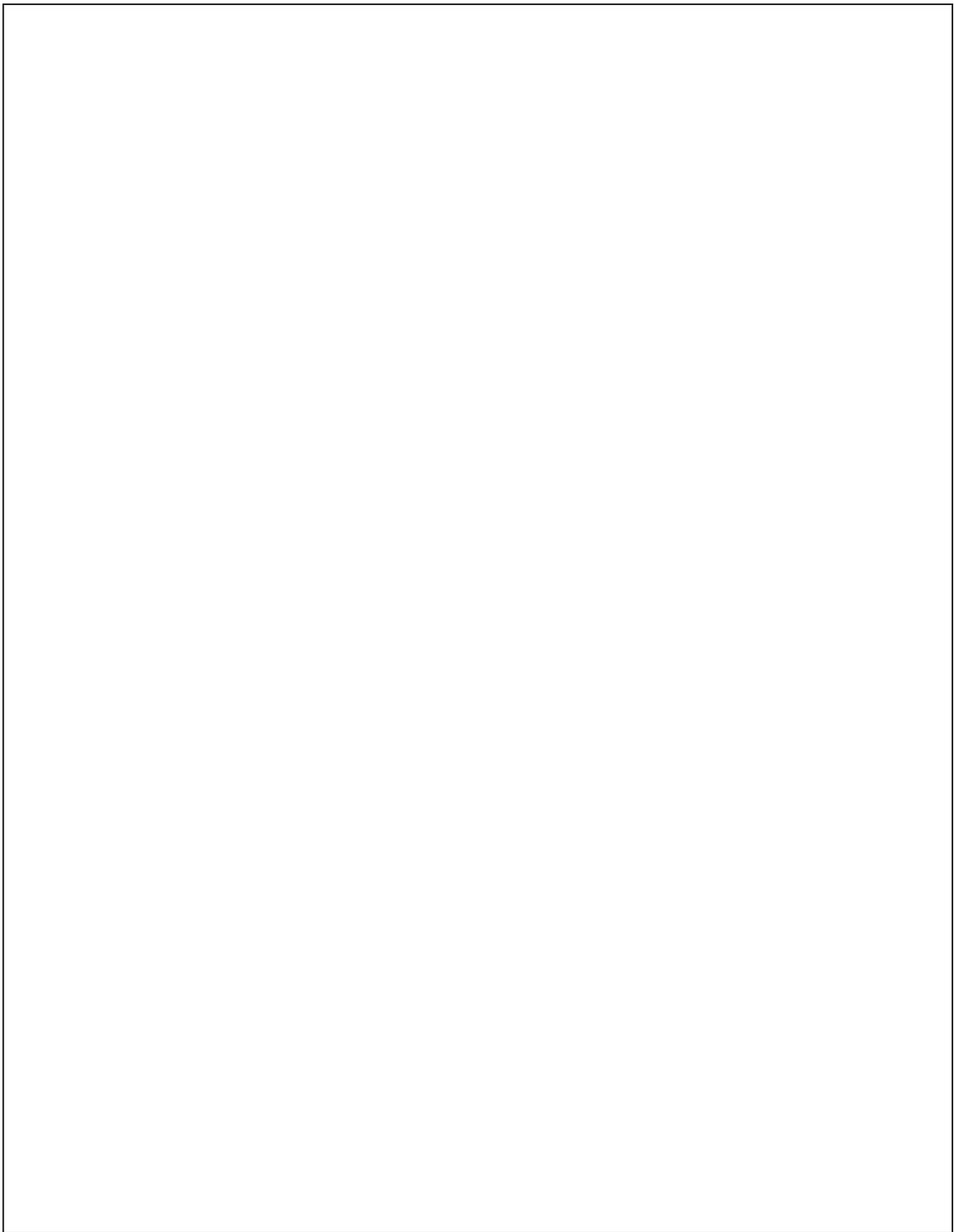
What is your preferred means of communication? (please delete) Phone / Email

Please give the name of two referees. One should be your present or most recent employer and one should be able to comment on your creative/ experience.

| |
|-------------------------------------|
| Referee 1 |
| Name: |
| Position: |
| Address: |
| Telephone: |
| Email: |
| How long has this person known you: |
| |
| Referee 2 |
| Name: |
| Position: |
| Address: |
| Telephone: |
| Email: |
| How long has this person known you: |
| |

3. Why do you want to this opportunity.

Based on the information provided, please use the space below to tell us why you would like this placement and why you think you are suitable for it. Please use no more than 1 side of A4.



4. Your Project Idea

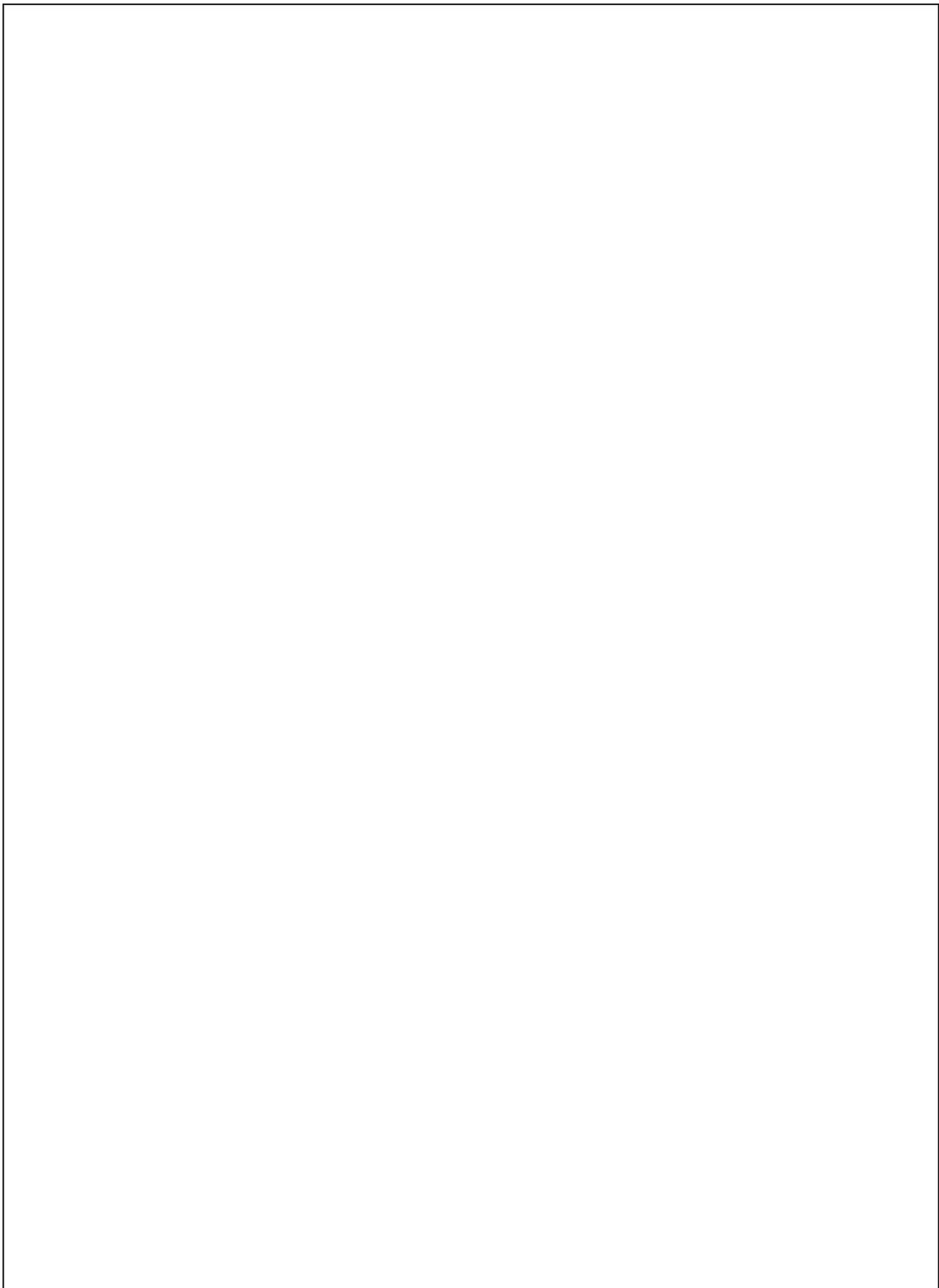
As a part of this placement you will have the opportunity to bring to life a project idea. You will have a budget of £3500 for a Research and Development (R&D) process. Below, please:

- Introduce your project idea
- Introduce any ideas you have for a creative team
- Explain what your R&D process would look like

You can use up to 2-sides of A4.



Continuation sheet (if required).



5. Availability

The part time role is scheduled for March 2019 – July 2019, please tell us about any other commitments you have during this period.

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6. Criminal Convictions

Do you have any Criminal Convictions, not including those considered 'spent' under The Rehabilitation of Offenders Act 1974? (please delete)

YES / NO

7. Right to Work in UK

20 Stories High has a legal responsibility to ensure that all new recruits have the right to work in the UK. If appointed you will be asked to provide original documentary proof of your right to work in the UK which will then be copied to file. Failure to supply documentary evidence when requested will result in a delay in appointment.

8. Declaration

I confirm that the information I have given on this form is correct and understand that misleading statements may be sufficient grounds for cancelling any subsequent agreements made.

Signed:

| |
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Dated:

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(If you are submitting your application form electronically you will be asked to sign the declaration if selected for interview.)

Please use the space below to tell us about any access requirements you may have in relation to attending an interview:

| |
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|--|

Please return this form and a completed Equal Opportunities Monitoring Form to:

Nathan Powell

20 Stories High

Toxteth TV, 37-45 Windsor St, Liverpool, L8 1XE

Or email it to nathan@20storieshigh.org.uk

Monitoring Form

20 Stories High believes in Equal Opportunities for all our staff, volunteers and participants. We also have a requirement to collect this information for our funders and partners.

All information will remain confidential and if you prefer not to answer any of the questions, please leave it blank.

1. Gender

Male Female I would prefer not to say

I prefer to describe my gender as _____

2. Do you identify as transgender?

Yes No I would prefer not to say

3. What age group do you belong to?

11 - 15 16 - 18 19 - 25 26 - 35 36 - 45 46 - 55

56 - 65 Over 65 I would prefer not to say

4. How would you describe your ethnic origin?

Asian or Asian British Black or Black British Chinese or Chinese British
 Mixed or Dual Heritage White I would prefer not to say

I prefer to describe my ethnicity as _____

5. Do you consider that you have a disability?

Yes No I would prefer not to say

The Equalities Act defines a disabled person as someone who has a physical or mental impairment that has a substantial and long term adverse effect on their ability to perform normal day to day activities. It also covers people who have been diagnosed with HIV, cancer or multiple sclerosis ('substantial' means more than minor or trivial, 'long-term' means that the effect of the impairment has lasted or is likely to last for at least twelve months, 'normal day-to-day activities' include everyday things like eating, washing, walking and going shopping)

6. How would you describe your sexuality?

Bi-sexual Gay man I would prefer not to say

Gay woman Heterosexual (Straight)

I prefer to describe my sexuality as _____