



Big Up! Community Engagement Associate

About Big Up!

Hip-hop, puppetry and live music for 3-6 year olds and everyone who looks after them.

No matter whether you are Big or Small, the world is full of rules. Sometimes we make our own rules, sometimes we don't know the rules and sometimes we want to play by different rules.

What happens when a Beatboxer, a Singer and a Puppeteer arrive on stage but nothing is ready for their gig? No set, no instruments, no puppets. No rules.

Come and watch as they create a world full of joy and chaos, where objects come to life and everything is possible.

Big Up! is perfect for little people who want to be Big, and Big people who just might have forgotten how to play.

After the success of *The Broke 'N' Beat Collective* the award winning Theatre-Rites and 20 Stories High join forces again, this time to create *Big Up!* - a show especially for 3-6 year olds and the people who look after them.

'The shows originality and freshness sings out.'
The Guardian on *The Broke 'N' Beat Collective*

About Theatre Rites & 20 Stories High



UK and Vienna, Ruhrtriennale and Salzburg Festivals in Europe.

Theatre-Rites is one of the UK's leading theatre companies, known for their puppetry, object animation and site-specific productions. Working across art-forms they create innovative theatre for children and adults to share together.

Influenced and inspired by their audience, Theatre-Rites feeds the imaginations of young people, giving them a memorable theatrical experience. The company's work, directed by Artistic Director Sue Buckmaster, tours nationally and internationally and includes small intimate experiences, as well as large immersive productions.

Commissioners have included Manchester International Festival, Sadler's Wells, the Barbican and the Young Vic in the



20 Stories High make theatre with **young people** from excluded communities, emerging and **world-class artists** to tell stories that are...

gritty, jumping, melodic, rebellious, contemporary, mashed-up, authentic, original, visual, challenging, lyrical, tender, anarchic, diverse, surprising, booming, political, funny, collaborative and heart-felt.

We bring young people into theatre venues and go out into their communities. We hail from Liverpool, but our reach is international.

We believe everybody's got a story to tell...and their own way of telling it...

Founded in 2006, 20 Stories High has established itself as one of the UK's leading young people's theatre companies, and has won a series of prestigious awards and commissions. 20 Stories High tours to theatres, schools venues and community spaces and run a range of participatory projects.

The Brief

The Community Engagement Associate will work with our *Big Up!* team to find and connect with participants and audiences for shows and activities in Newham and East London. They help us connect with the local community to ensure we are working with the children and families most in need of free creative arts experiences.

They will work with us to make sure all opportunities are as inclusive, open and appeal to as many people as possible. They will visit local groups, meet up with peers/other local young parents and go to meetings and activities in community settings to tell people about *Big Up!* opportunities and support groups and individuals to come and see the show.

They will encourage families to develop an on-going relationship with Stratford Circus.

Terms and Conditions

Contract: Freelance temporary contract, flexible hours (approx 5 days)
Fee: £500
Duration of work: Between January 2019 - March 2019
Reporting to: **20 Stories High Executive Director, Leanne Jones Supported by: Stratford Circus Arts Centre Creative Learning team**

Responsibilities

Programme

- To hold activities/meetings in venues across Newham and East London that are already used by target audiences e.g. children's centres, community halls
- To support families in accessing Big Up! activities and shows at Stratford Circus
- To connect families to the team/programme at Stratford Circus
- To assist with the creation and curation of any art work that will be shared in the venue's Front of House space

Operational

- Alongside 20SH's Producers research and reach out to services, organisations and groups that are currently supporting young parents/carers to ensure we are working with the children and families most in need of free creative arts experiences (e.g. Early Help, Looked After Children's support agencies)
- Alongside 20SH's Producers / Stratford Circus develop community meet and greet session
- Alongside 20SH's Producers / Stratford Circus support communities to engage with the residency and see the show
- Provide fortnightly progress reports to 20SH's and Theatre-Rites
- Feed into the marketing, monitoring and evaluation of the Big Up! engagement programme
- Share resources and what you've learnt with other Big Up! CE Associates
- Work with partners to ensure the safeguarding and pastoral care for children and young people involved in engagement and outreach activities

Sustainability and Development

- Advocate for cultural diversity, social inclusion and young people's voices in theatre
- Make all opportunities as accessible and inclusive as possible

Person Specification

Knowledge, Skills and Experience

- An knowledge of the local community and confidence in engaging with young people and families from excluded communities in arts activities
- Excellent organisational skills The ability to engage and communicate with people from a wide range of backgrounds and cultures

Personal Qualities

- Enjoy the company of young people, children and families
- Have an interest in the arts and the benefits they can bring to young people, children and families.
- Friendly and approachable with good communication, interpersonal and presentation skills
- Ability to act on her/his own initiative whilst remaining a flexible team member
- An understanding of diversity and equality and a commitment to increasing access and inclusion

To Apply

If you would like to apply for this role, please send your Curriculum Vitae, covering letter and Equal Opportunities Form (below) and return by email to our Assistant Producer, siofra@20storieshigh.org.uk.

The deadline for applications is **5pm on Monday 14th January**. Applicants can expect to attend an informal interview.

Equal Opportunities Monitoring Form

20 Stories High believes in Equal Opportunities for all our staff, volunteers and participants. We also have a requirement to collect this information for our funders and partners.

All information will remain confidential and if you prefer not to answer any of the questions, please leave it blank.

1. Gender

Male Female I would prefer not to say

I prefer to describe my gender as _____

2. Do you identify as transgender?

Yes No I would prefer not to say

3. What age group do you belong to?

11 - 15 16 - 18 19 - 25 26 - 35 36 - 45 46 - 55

56 - 65 Over 65 I would prefer not to say

4. How would you describe your ethnic origin?

Asian or Asian British Black or Black British Chinese or Chinese British

Mixed or Dual Heritage White I would prefer not to say

I prefer to describe my ethnicity as _____

5. Do you consider that you have a disability?

Yes No I would prefer not to say

The Equalities Act defines a disabled person as someone who has a physical or mental impairment that has a substantial and long term adverse effect on their ability to perform normal day to day activities. It also covers people who have been diagnosed with HIV, cancer or multiple sclerosis ('substantial' means more than minor or trivial, 'long-term' means that the effect of the impairment has lasted or is likely to last for at least twelve months, 'normal day-to-day activities' include everyday things like eating, washing, walking and going shopping)

6. How would you describe your sexuality?

Bi-sexual Gay man I would prefer not to say

Gay woman Heterosexual (Straight)

I prefer to describe my sexuality as _____